

Rizman Putra

SINGAPORE

Rizman Putra Ahmad Ali

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Artist Statement

“My belief is that art should transcend all boundaries and genres. This is what my performances and creations are about. My ultimate goal is to imbibe all cultures around me and produce an amalgamation of that product. The consumption of the Arts should be brought to the masses. One day all art forms will be accessible to the man on the street.”

Selected Exhibitions and Performances

2015

1978

Solo Performance Piece
presented by Cake Theatrical Productions
Goodman Arts Centre, Singapore

Inside Out

Presenting NADA
curated by Singapore Tourism Board,
D 751, Beijing, China
Bricklane Yard, Old Truman Brewery, London
Rough Trade East, London
Madison Square Park, New York
Tan Queen Lan Street, Singapore

A NADA STORY: The Second Wave

audio and visual installation
Archipel Secret curated by Khairuddin Hori
Palais De Tokyo, Paris, France.

2014

PARADISE

Directorial
presented by Teater Ekamatra,
Drama Centre Black Box, Singapore

A NADA STORY

audio and visual installation
Budi Daya Festival curated by Khairuddin Hori
Malay Heritage Centre, Singapore.

Ten Thousand Tigers

directed by Ho Tzu Nyen
Wiener Festwochen (Vienna Festival), Austria.
Esplanade Theatres By The Bay, Singapore.

2013

The Reinvention of Sports For The Jaded Individuals

Installation and performance
curated by Charmaine Toh
Art Stage, Marina Bay Sands, Singapore.

2012

Song of the Broken Hearted Tiger

Directed by Ho Tzu Nyen
Esplanade Theatres By The Bay, Singapore

Decimal Points Series: 5.1

Directorial
presented by Cake Theatrical Productions
The Substation, Singapore

Future Proof: Bliss

Installation and performance
curated by Khairuddin Hori
8Q, Singapore Art Museum, Singapore.

2011

Soundscaping: Goodman Arts Centre

mixtape soundscape,
curated by Dan Koh
Goodman Arts Centre, Singapore.

2010

One Man Disco Machine (O.M.D.M)

Solo Performance
The Art of Living In The In-Between
by Cake Theatrical Productions,
Evil Empire, Singapore

2009

Melt,

Directed by Rizman Putra
Outdoor Theatre Performance by Cake Theatrical Productions,
Paradise Alley,
Toa Payoh Amphitheatre.

The Comedy of Tragic Goats

Directed by Fared Jainal
Theatre performance by Cake Theatrical Productions,
Drama Centre Black Box, Singapore

Destinies of Flowers In The Mirror

Directed by Natalie Henedige
Theatre performance by Cake Theatrical Productions,
Studio Seasons,
Esplanade Theatre Studio, Singapore.

Suap

Directed by Fared Jainal,
Theatre performance by Teater Ekamatra,
The Substation, Singapore.

2008

Circus

A collaborative performance,
In collaboration with Sabrina Annarhar, Noor Effendy Ibrahim and Fredi Soerger
The Substation, Singapore.

120

Directed by Ong Keng Sen,
Theatre performance by Theatreworks,
National History Museum, Singapore.

The Hyperbolic Alpha Male

Solo Performance,
Venice Biennale: Migration Addicts,
Orange Restaurant, Campo Santa,
Venice, Italy.

Osaka Asia-Contemporary Dance Festival 2007, The Elegy of A Man and His Weapon of Choice

Solo Performance.
Dancebox dB,
Osaka, Japan.

2006

Singapore Biennale 2006, Sontol Ai Loyo: The Elegy of A Man and His Weapon of Choice

Performance and Installation.
City Hall, Singapore.

Future of Imagination 3,

International Performance Art Meeting,
Viva Genitalia,
The Substation, Singapore

Singapore Fringe Festival 2006,

Organised by The Necessary Stage,
Pain of A Million Ants,
A collaborative performance,
The Substation, Singapore

2005

Fukuoka Asian Art Triennale 2005,

Organised by Fukuoka Asian Art Museum,
Not Available On Print Date by Kill Your Television,
Fukuoka Asian Art Museum,
Fukuoka, Japan.

President's Young Talents Exhibition,

Organised by Singapore Art Museum,
Group Exhibition,
The Singapore Art Museum,
Singapore.

The P.O.P Station by Kill Your Television 3-nation tour,
(interactive installation),
Organised by Theatreworks as part of The Singapore Season,
Institute of Contemporary Art (ICA),
London, United Kingdom,
Space and Shadows,
House of World Cultures,
Berlin, Germany.
Omong Kosong 7,
Cemeti Art House,
Yogyakarta, Indonesia.

Contemporary Self-Potraiture/Reassessing Identity
organized by Institute of Contemporary Arts Singapore.
Institute of Contemporary Arts, Singapore.

Education

LaSalle-SIA College of The arts /Masters of Arts (Fine Arts)
2006 - 2007 SINGAPORE

**Royal Melbourne Institute of Technology (RMIT) / Bachelor of
Arts (Fine Arts) with Distinction**
2002-2003 SINGAPORE

**LaSalle-SIA College of The arts /Diploma in Visual Arts
(Painting)**
1996-1999 SINGAPORE

Awards

2012

Life! Theatre Awards for Best Sound Design with Tiramisu and Philip Tan for
Desire At The Melancholic String Concert

2005

President's Young Talents Award
JCCI Award for The Arts (Kill Your Television)

2003

Best Bachelor Of Arts Program candidate,
Royal Melbourne Institute of Technology 2002-2003

